

Yumemi Hiraki

b. 1994, Hiroshima-shi, Hiroshima, Japan. Currently living in nipaluna/Hobart, lutruwita/Tasmania
0414878511 / yumemihiraki@outlook.com
www.yumemihiraki.com / Instagram: @yumemihiraki

Selected Professional Experience:

Residencies

Nov 2023 - Feb 2024: Perennial Residency, Art Farm Birches Bay x Constance ARI, Woodbridge, TAS

Solo Exhibitions

2024 *Open Studio: Perennial Residency Exhibition*, Art Farm Birches Bay x Constance ARI, Woodbridge, TAS
2023 *Wading in the Waters, DARK FRINGE*, Somewhere Coffee Bar, Hobart, TAS
2022 *A Warm Glow to Remember*, Top Gallery, Salamanca Arts Centre, Salamanca Place, TAS
2018 *Creases / Shall we have some tea*, May Tr.IPP Event, Transit Dance Studio, Kensington, VIC

Collaborations

2024 *Duoりんご(Duolingo)*, with Nina Hamasaki, Pagoda, Moonah Arts Centre, Moonah TAS
Research artist - *Experimental Bathing Project*, Ben Paul, ConstanceARI, various sites in lutruwita
The Commonwealth of New Bayswater (Banker), Jesse Lee Johns, Faux Mo (MONA FOMA), Berriedale TAS
2023 Stage Performer for *AXON BREEZE*, Night Mass, DARK MOFO, Altar, TAS
2022 *through rose-coloured glasses*, with Corinna Howell, Moonah Arts Centre, Moonah TAS
2021 *her favourite colour was green...*, with Corinna Howell, School House Gallery, Rosny, TAS
2018 *Momentary Stillness*, with Alfred Liu, Red Gallery, North Fitzroy, VIC
2017 *Shall we have some tea*, with I-Yen Chen, The Ownership Project, Fitzroy, VIC

Group Exhibitions

2023 *Icky Sticky Wonder*, Good Grief Studios, Hobart, TAS
2022 *Home & other things, Potentially Eventually*, Sandy Bay, TAS
2018 *Colliding Borders: Multiple Senses of Belonging*, Melbourne Fringe Festival (Sam Merrifield Library)
2016 *Alliance Française Graduate Exhibition Award*, Alliance Française, St Kilda, VIC
Emerging Artist Award 2016, Joel Gallery, Hobson Bay Council, VIC

Projects and Public Programs

2024 Curatorial Lead: *SoloTas 2024 - Evelyn Bryan*, ConstanceARI, Waterside Pavilion, Hobart TAS
Kimono Scrap Accessory Making Workshop: Story Festival, Clarence Arts & Events, Howrah, TAS
2023 *Kimono wearable art collection*, Tasmanian Fashion Runway, Rosny Barn, TAS
2022 *Bon Odori workshop + presentation* with Eri MHK, Winter Light Festival, Salamanca Arts Centre, TAS
Obon Lantern-making Workshops + installation, Winter Light Festival, Salamanca Arts Centre, TAS
2021 *Lantern display @ Faro: Tokyo Punk*, MONA, Berriedale TAS

Qualifications/Relevant Professional Experience

2024 Associate Designer - Terrapin Puppets - *Goldfish Production*
Board Member - ConstanceARI
2021-Current Youth Arts Officer - Youth Arts and Recreation Centre (City of Hobart)
2020-2021 Art Assistant(Primary)/Learning Assistant(Primary)/Art Technician (High School) - The Friend's School
2018 Install Assistant / Pop-up gallery manager - Tacit Galleries
Gallery Invigilator - Heidi Museum of Modern Art
2017 Assistant Curator (internship) - Warrnambool Art Gallery
2013-2015 Bachelor of Fine Arts (Sculpture and Spatial Practice) - Victorian College of the Arts, Melbourne

Publications

2024 *reflections of my time at the farm*, publication for GLASSHOUSE - Nani Graddon and Marguerite Carson
2021 A Response by Yumemi Hiraki On *North of a Solid Ground* - Ren Gregorčič, Trocadero (Troc Talks)